Programs of the Week

	wednesday
Assilan Hall, 3 p. m. Concert by the New York Symphony Orchestra; solo-	Acolian Hall, 3 p. m. Song
et, Peliz Salmond: Concerte in D. for violencelloBach Arranged by Steinberg Esbrew melody, "Kol Nidrei"Bruch	Caro mie ben Arietta
Mr. Salmond from "Fontane di Rome."	Das verlassene magdlein; Ni
Mr. Salmond Carnegie Hall, Sp. m. Concert by	Changon Triate
he Philharmonic Society; soloist, Sci-	Lamento Provencal Now Like a Lantern Walte

dhestra: Overture to "Fannhaeuser". Wagner
Sulte No. 1, "Peer Gynt". Grieg
Overture to "Die Fiedermaus" Strause
Value Triste Sibelius
Second Kungarian Rhapsody. Liezt
Choral No. 1.

Tell Fair Irene. Handel

Mr. McCormack. Kreisler

Turkish March Bechoe. Ageractett

The Fairy Lough Q V. Stanford

To Maio. N. Techerepnin

We find ich Trest. Hugo Wolf

Irish Folk Mr. McCormack.

Irish Folk SongeNorsh O'Neale. Arr. by Hughes

The Next Market Day. Arr. by Hughes

She Passed Through the Fair

Neily, My Love. Arr. by Dr. Joyce

Mr. McCormack.

Sarasate

Mr. McCormack.

Arr. by Eughes

Neily, My Love. Arr. by Dr. Joyce

Mr. McCormack.

Sarasate

Mr. McCormack. Sarasate
Caprice Basque. Mr. Bochoe. Savin Schneider
Ge Net, Happy Day. Frank Bridge
A Child Song Charles Marshall
The Lost Chord. Sir Arthur Sullivan
Mr. McCornack.

City College, 4 p. m., ergan recital by Samuel A. Baldwin: Senata No. 5 in C minor ... Guilmant
Fountain Melody ... Meale
Fantasia and Fugue in G minor ... Each
Gld Melodies ... English Negro, Russian
Jymn of Glory ... You
"By the See" ... Schubert
Fislandia ... Sibelius

Monday

Carnegie Hall, 8:30 p. m. Cencert by the City Symphony Orchestra; seleist, by the Philharmonic Society: Elena Gerhardt, assisted by the Pelham Choral Club: Overture to "Leenere." No. 5, Op. 72;
"Standchen" for solo voice and female chorus.
Beathoven
Fragments from ballet music from the opers "Rossmunde" and the "Romanra, "Die Allmacht."
Munc. Gerhardt
Symphony in C minor, No. 1 Erahms

Acolian Hall, 3 p. m. Plane recital y Margarethe Sommer ajor Mosart 118 Beethoven Jun Schumann Reger

Senata Cp. 16 Beschoven Interneuro Juon Remance Schumann dumoresque Rhapsedies, F sharp minor, C interneuro Mr. Zaneili.

Nocturne, Marurka, Grand Folonaiso, Op. 52 Chopin Still p. m. Concert by the Besthoven Association:

Sounts in C minor, Op. 52, No. 8 for plane and violin. Besthoven Faul Kochanski, Arthur Rubinstein Sommi Del; Gode dell'alma consolata.

Handel Roslein, Roslein Schumann Du blet die Ruh; Auf dem Wasser zu singen. Behubert Mr. Zaneill.

Rosamunde. Miss Case, Fr. Schubert Rosamunde. Fr. Schubert

Rectative and aria, "New plu di
flori" (from "Titue") ... Mosart
Die Liebe hat gelogen ... Schubert
Auf den Wasser zu aingen ... Schubert
An die Laute ... Schubert
Sapphische Ode ... Brahms
Meine Liebe ist grun ... Brahms
Meine Liebe ist grun ... Brahms
Aria, "La Fauvette avec ses petits"
(With flute obbligato) (from "Zemire
et Azor") ... Gretry et Aro")
Es blinkt der Tau
Leies Klingklarei
I d Be a Butterffy
Eit and Fairy
Oavotts from "Manon"

Asolian Hall, 3 p. m. Plane recital by Beryl Rubinstein: Symphonic etudes ... Schumann
Alborado dei Gracioso. ... Ravel
Prelude in E flat minor ... Rachmaninor
Necturne in E; bellade in E minor .. Chopin
Vallee d'Obermann; Valse Cublies;
Massppa
Reils n. ... Sone realtal by Minere 8:15 p. m. Song recital by Minerva Komenarski:

Aris, "O del mie delos arder"......Gluck

Face or You Walk. Beethoven
War Madden
Mctropolitan Opera House, 8:30 p. m.

Concert by the Philharmonic Society; the higher speed of electric and radio evenings of December 6, December 20 coloist, Arthur Rubinstein: Overture, Leonore, No. 3..... Beethoven expected, should be heard within a mengenery will content and orchestra, No. 4.

Goncerto for plane and orchestra, No. 4.

Reethoven radius of three hundred to five hundred in Carnegie Hall during February and March.

Of Male Choruses

Thursday

by the Boston Symphony Orchestra:

Acolian Hall, 8:15 p. m. Piano re-

Friday

by Anna Case, soprano; Renato Zanelli,

Saturday

barytone, and Raoul Vidas, violinist:

cital by Ethel Katz:

A movement for the extension and popularizing of male singing clubs throughout the country, on the lines of the Welsh Eisteddfod or the German saengerbund, is being developed by three old Glee Club men and one other with the constructive criticism and final approval of several club conductale, all ors. The main idea is one of a national organization called, for instance,

National League

Church cantata No. 63, "Christen, astest diesen Tag"

Meader and Bender and Chorus

Meader and Bender and chorus

Manhattan Opera House, 3 p. m. Popular oncert by the City Symphony Or
Chestra:

Beau Soir.

Debussy meeting in New York every second Dupare Meader and Bender and Chorus

Beau Soir.

Debussy meeting in New York every second Dupare Meader and Bender and Chorus

Le Mannis Ghanewis) Cadman month, traveling expenses to be paid by the Organization. They will appoint, at Der Egoist.

Method Church Charles a suitable salary, a group of eminent diestra:

Chestra:

Debussy meeting in New York every second Chorus Meader and Bender and Chorus

List Mannis Ghanewis) Cadman month, traveling expenses to be paid by the Organization. They will appoint, at Christen Charles a suitable salary, a group of eminent Chestra: the committee of judges.

Once every three years a great four-City College, 4 p. m. Organ recital day meet will be held here at the Metropolitan Opera House, to be attended Hippodrome, 8:80 p. m. Song recital Andantino Fourth Symphony, Tachaikowaky by John McCormack, assisted by Rudolf Bochco, violinist, and Marie Schneider, Bochco, violinist, and Marie Schneider, Edward Records of Edward Rudolf Edward Rudolf Schemesque. Wolsteinloime Edward Schneider, Edward Rudolf Rudol

Vierne Wanamaker Auditorium, 2:80 p. m. the country will be engaged to assist, Organ recital by Charles M. Courboin: but the features of great attraction to the public and members alike will be March of the Priests. Mendelssohn
Large from New World Symphony Dyorak
Allegrotto. Westernholme
Passacaglia. Westernholme
Passacaglia. Bach
Serenade. Grass
Piece Heroique Frank
Piece Heroique Frank
Two daw. These competitions will be two days. These competitions will be decided by the official committee of indres, who will sit in an inclosure screened from the stage so that they Carnegie Hall, 8:30 p. m. Concert will not know which club is singing.

The clube winning the prize of the Tallis Vaughan Williams
Clouds Griffes
The White Peacock Griffes
Stenka Razin Glasoumoff

the singing of the prize song will be with students. Symphony, C minor Daniel Gregory Mason
(First time at these concerts)

Symphonio suite, "Scheherszade,"
Rimsky-Korsakoff
Marche SlavTschalkowsky

Biltmore Hotel, 11 a. m. Musicale made the crowning feature of the meet.

The ability to read music is essential to effective glee club work, and to this end it is desired to bring about the study of sight singing in the schools of every city, and greatly to increase Pourquois. Tschaikowsky A Granada. Alvarez In the Dawn of an Indian Sky Ward-Stephens Ward-Stephens Ward-Stephens Sol Alberti Preciation and make Americans in genus Englis. Mr. Zanelli. Caralli eral a more musical people. An obthe number of glee clubs for the use server in Wales noted how Mr. Lloyd George's audiences greeted him, not with shouts, but with well-rendered

part singing of good songs. It has been observed that the poorer people do not necessarily want jazz, but accept it because it is cheap; they

Carnegie Hall, 2:30 p. m. concert by the Boston Symphony Orchestra: The various features of the plan: the organization, the work in schools, pro-moting new clubs in cities and towns. interesting great industrial and com- ture musicales for young folks will be Foundation has been doing the last three

Canages Drieden by Minere Changes Retons. "Cell Bindom's Durage Changes Retons." Le Bindom's Durage Changes Retons. "Le Bindom's Durage Changes Retons." Le Bindom's Durage Changes Retons. "Le Bindom's Durage Changes Retons." Le Bindom's Durage Changes Retons. "Le Bindom's Durage Changes Retons." "Le Bindom's Durage Changes Retons." "Retons Product Development of the Mark Changes Press) in Wattanu pastered. "France Press, "Bailets" "Saint-Saens Wilcom's Mark Changes Results." "Saint-Saens Hilds. "France Press, "Bailets." "Saint-Saens, "Bailets." "Saint-Saens, "Bailets. "France Press, "Bailets." "Saint-Saens, "Bailets. "Bailet strings alone, and another for soloists; Wagner's Good Friday Spell, from and is pardoned on the ground of paboxes. He will be guided by the und Isolde," and Ride of the Valkyries, sounds transmitted to WJZ and heard from "Die Walkure."

Music Notes

In Proposed Plan here will be at Town Hall Tuesday evening, January 9.

tour in this country, which will commence with a recital in Carnegie Hall on Friday evening, January 5.

Ursuela Grenville, coloratura soprano, who will give a recital at Acolian Hall Thursday afternoon, January 7, has re-

and assisting artists:

Choral presents for organ, "Austicfor Not schred to he and Dir" Back (Orchestrated by Artur Bodanzky)
Church cantata No. 188, 'Der Friege and Chorus

Paul Bender and chorus

Chacerte in A minor, for violin and present and content of the minor, for violin and present and lin and a piano solo at the next regu- before Christmas. menth, traveling expenses to be paid by being given in commemoration of Cesar study in blacks and grays. It has, of musicians, maybe ten, to constitute Acolian Hall on Thursday evening, De- it is the light it throws upon the paint-

been heard in America.

Carl Schlegel, the barytone of the day afternoon, December 6.

American Orchestral Society, Inc., for Mme. A. O. Guinard, of Paris. Eastern meet will, at a later date and the high schools of greater New York organization in this final test will pay follows: Ceasar Franck's Symphonic Wheelock drawings alone. he traveling expenses of the compet- in D minor; Hector Berlioz, Hungarian March, from the "Damnation of

> To-night (Sunday) Oliver Denton, Prelude, C major, by Rachmaninoff;

cital by Harold Morris:

Bailade, Op. 24.

Bailade, Op. 24.

Claire Dux, Leo Slezak, Maria Ivogun, George Meader, Elena Gerhardt, Mme.

Charles Cahier, Anton van Rooy and Juan Manen.

Walta, flat.

Brahms Gavotte.

Brahms Gould Fritz Kielsel, Mraid Mone.

Charles Cahier, Anton van Rooy and

Juan Manen.

The public is invited to an exhibition of her present season's "At Home With Songs" at the Broadhurst Street branch of the Public Library, bene

never before offered by her.

The third of Charles Drake's minia-

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Teachers and Critics

On Singing, Singers,

certs to be given by the City Symphony price of 25 cents to \$1 a ticket and can the hero of the Roman legend of the Orchestra at the Manhattan Opera be bought at Room 226, main building combat between the three Curatli and House are, it is announced, to be broad- of City College, or by telephoning to three Horatil. The brothers of Horacast through the Radio CorporationGirst concert took place last Wednesday against three. He disposes of them Westinghouse station WJZ at Newark. Sevening in the Great Hall of City one by one, and having thus saved his There will be several types of "pick College under Mr. Stransky, who will people returns to find his sister in up" microphones placed in the sudi- lead a Brahms-Wagner program for tears over the death of her lover, who torium, each for a different class of the second concert next Wednesday was one of the foe. Horatius, in performance—one, for instance, for at 8:30 p. m., including Brahms's anger at this exhibition of disloyalty full orchestra; one for numbers with Symphony No. 2, in D major, Op. 73;

over the radio which, it is noted, will The next three of these concerts, reach his ears before those near him conducted by Josef Stransky, at Great have heard the actual music, owing to Hall, will take place on Wednesday waves. These Sunday concerts, it is and January 3, 1923, while William

Random Impressions (Continued from preceding page)

Maria Ivogun, who was heard last Keppel gallery. It contains both etch- leaf of grass, is one of the best balanced winter for the first time here, is return- ings and lithographs, nearly a hun- compositions. V. S. Cariani deals more

by Frank W. Benson.

Town Hall, 2:30 p. m. Concert by the Society of the Friends of Music Schubert KindertotenilederSchubert the section. Assuming that they all join, officers are to be elected by pop- October 20, will play the Cesar Franck up of smaller paintings and sculptures.

Liena Gernard:

Two Military Marches.....Schubert the section. Assuming that they all join, officers are to be elected by pop- October 20, will play the Cesar Franck up of smaller paintings and sculptures. New York recital at Acolian Hall on at the Ferargil gallery and will be made sonata in A major for piano and vio- It opens on the 9th and lasts until just represented in the current exhibition of

> at the Harvard Club. The program is painted by Manet in 1879-a beautiful works not altogether in that medium. Franck's 100th birthday. Mr. Munz course, a poignant personal interest gives his second New York recital at just now, but the striking thing about send us some of the most personal specis expected to arrive from London on and physiognomy through glasses. Turn- put on display at the Frankl gallery. Nature.

The Knoedler Gallery is preparing Metropolitan Opera Company, will give an important exhibition of the recent a recital at the Town Hall on Wednes- work of Leon Bakst. It will be opened on Tuesday, December 5, with a private view, sustained by an imposing committee. A third incident at this place six educational recitals planned by the is an exhibition of crayon portraits by

Sandor Bernath, who held his first club music a prize will be offered for gend, Op. S1. These concerts are making a return appearance at the is as follows: the best song submitted during the last planned for the purpose of demon- Ainslie gallery, adjacent to a room ocnatural ability in the use of water color and makes his thin colors count. pianist, will give a "Musique Intime" He likes to paint the ocean and coast Brahms; Waltz, A flat, by Chopin; ing low over the eddying gray water. Fiske Kimbail. "The White Peacock," by Griffes, and the gaunt cak tree rising above a misty Edmund Blampied, are not new to the

peared for the first time at the Met-Beebe consists mainly of convention- which are not apparent in his simple, repolitan Opera House on Wednesday ally presented scenes from Holland, straightforward and expressive work Sommi Dei; Gode dell'alma consolata, Handel
Rosiein, Rosiein, Rosiein
De bist die Ethi; Auf den Wasser zu
singen. Schubert
Florence Hinkie; Ceerraad v. Bos at
the plane
the plane viellageoise. Tr. Schubert
Souvenit Intime. Gustav Saenger
Villageoise. Fr. Schubert
Souvenit Intime. Gustav Saenger
villageoise. Mr. Vidas.

Dawn Br. Halle Mi chiamado Mimi, from 'La
Bohams''. Pucoini
Rosiein, Rosiein
Rosiein evening, will give her first New York Switzerland and America. Her flowers in crayon. There are some vigorous George Meader, Elena Gerhardt, Mme. They announce little of the beauty that up" is a pronounced detraction. Sev-

The public is invited to an exhibition "Vraic Gatherers." beneficial effect on its members and Theater Sunday afternoon, December 3, between Madison and Lexington avewill render a program of new songs nues. This show will continue until

What the Louis Comfort Tiffany 8:30 p. m. Concert by the Philharmercial organizations in forming their given at the Punch and Judy Theater years for deserving art students is remonic Society; soloist, Alfred Cortot:
Symphony No. 6, "Pathetique."

Tachatkowsky
Cencerte for planeforte, A minor,

Mr. Cortor

Schumann

Mr. Cortor

Mr. Cortor money; but its promoters point out whose name will be announced in a hibition of prospect if not of absolute Acolian Hall, 3 p. m. Piane rectangle by Victor Wittgenstein:

Prejude and fugue in B minor, Menfelseching a national movement to make this a national movement to ma accomplishment. Among the forty or Winfield S. Clime's stark hillside "Winter Night." The "Tulips" of Bradley Walter Tomlin has nice harmony of color, and Allan Dunn has two decorative landscapes, "The Giant Willow," conceived as a sunny rural dooryard

> Tindale solves the problem "A Place for Every Piece — Every Piece in its Place"



There is a Whistler exhibition at the scene, with color breaking from every ing again late next month for a limited dred of the familiar masterpieces in all directly with a similar subject. Water colors by Bradley W. Tomlin and a large Two exhibitions open at the Milch collection of delicate drawings of tree Gallery to-morrow. One will be of and plant life, by Kimon Nicolaides, also landscape and figure paintings by Siare included. The latter is a paintakguard Schou, the other of water colors ing draftsman, accurate and pleasing in his natural observations, and skilful in The National Association of Women bold portrait busts and Mildred Sartelle interesting observations in animal sculpture.

> Walter T. Guggenbuhl and other American and European artists are the Wanamaker Belmaison gallery. Gug- ited by Zaidee L. Morrison at the Hill Bologna famous for its pottery. They There may be seen at the Knoedler country recently from Paris. He is a

It has remained for the Danish to er's magnificent grasp of his art. At peared here of late. A group of jars, and trees. An interesting work is the early and present-day type. the Metropolitan Opera House the other flower holders, vases and plates, made portrait of Blair Thaw, the American Bologna, Venice and Milan then led Vladimir Rosing, the Russian tenor, night we studied M. Clemenceau's head by the Danish potter, Kachler, have been aviator who met death in the war. It the world in scenic adornment Bologna December 1 to begin his second Ameria ing to the portrait we find Manet re- Some are glazed in spontaneous and service and has been only recently only clever scenic painters but also can tour, giving his first concert in cording the structure of that head fanciful designs. A wide range in ar- completed. He is shown as a fair- constructors and decorators. Serving Springfield, Mass., Tuesday, December more than forty years ago in such wise tistic conception of color and form, haired youth seated on a garden bench, doni, Ludovico Burnacini and Jacon 5, and appearing at Aeolian Hall on December 18. His programs will inThere is something uncanny about the cated effects, is achieved. Of the latter in his lap. Miss Morrison shows good the school of modern stage setting clude many new songs which have not fidelity with which modelling and draw- type, specimens of gray glaze, crackle, color in her full-length reduced por- Many designs in water colors and ing proclaim the unchanging facts of copper glaze and other uniform tints trait of a woman in red dress, and architectural plans of scenery and are of rare tone perfection.

public lectures on "Design-Its Appli- tures on ivory. cation," by Walter Sargent, the Arthur Gillender lectures will be given by the Metropolitan Museum of Art each Sunday until January 21, inclusive. The lectures were provided place named, be entitled to compete will be given at Stuyvesant High The current exhibition at the Whit- for under the terms of the will of the against the winners of the Central, School, First Avenue and Fifteenth ney Studio Club is given to works by late Jessie Gillender in memory of Western and Pacific Coast meets for a Street, to-morrow afternoon at 3 o'clock. two artists. Miss Grace Mott John- Arthur Gillender "for the benefit of national emblem in each class. The The program for this recital is as son shows sculptures, Miss Lila artisans engaged in crafts demanding artistic study as expressed in the contents of the Metropolitan Museum of Art." The program, which omits De-As a stimulus to composition of glee | Faust," and Blair Fairchild's Le- water color exhibition last season, is comber 24, and is free to the public,

November 26, "Design-Its Applicaintermeet period. A special committee strating to the high school students cupied with water colors by Dec Beebe. tion," Walter Sargent; December 3, teenth centuries and a room full of of judges representing the national or- the splendid musical results that can A good half of his paintings are well "Design-In Architecture," A. D. F. Carnegie Hall, 2:30 p. m. Concert ganization will award the prizes, and be achieved by serious orchestral work done and reveal development. Bernath Hamlin; December 10, "Design-In is not given to fireworks. He has a Painting," Edith R. Abbot; December 17, "Design-In Objects of Daily Life," Huger Elliott; December 31, "Interior Decoration-In Italy." Charles R. Richrecital at Sherry's, 300 Park Avenue, line enshrouded in gray mist. A strong —In France," William M. Odom; Janards; January 7, "Interior Decoration by Beethoven; Ballade, D minor, by It is a stormy surf picture looking land," Francis Lenygon, and January down into a cove, with sea gulls soar- 21, "Interior Decoration-In America," Another such atmospheric subject is The etchings of the English artist,

coast line. His more colorful subjects galleries. In a current exhibition at include his "Eastport," village and the Kennedy gallery he has both etch- 129 Claremont Avenue. Cor. 122nd Street other similar landscapes. Their soft inca and drawings. The latter acquaint FRANK DAMEOSCH. Director Mme. Sigrid Onegin, of the Metro- other similar landscapes. Their soft ings and drawings. The latter acquaint politan opera company, who made her modulations of tone is carried on in a one with a fresh and spontaneous ascharming still life of flowers. The larger exhibition here by Miss quently reveal forced technical traits ise, the windmill of Holland and the such etchings as his plate, "Come on, quaint doorway of a town hall in Delft. Boys," wherein an effort to "polish eral finished crayon compositions in color include "The Morning Bath" and

> The water colors of J. Olaf Olson are worthy of a more conspicuous showing than they are permitted at the Cosmopolitan Club. In a Fifth Avenue gallery they would be seen and admired, doubtless by great numbers of art lovers. Altogether he has thirty-eight subjects painted throughout Rome,
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provincial Italy, Venice, the Pyrenees famous models of miniature stage as and elsewhere. The architecture of antiquity appeals strongly to him. But he interprets such not merely for fessor Malaguzzi Valeri that these wors In Current Exhibitions he interprets such not merely for fessor Malaguzzi Valeri that these works itself, but in relation to its present-day derful examples of Bolognese art were surroundings. Out of the frescoed cor- arranged in the historic palace where ridor of an ancient chapel he looks into thousands of art lovers can admis the open day of a living courtyard, them. The composition is compelling. From The legend says that Bologna is sh The composition is compensate.

painting the stellid, gray dignity of the fourteenth and fifteenth centuries, in "Arch of Severus" he shifts receptively ported all the majolica she needed for to the rolling green valleys of the her own use from different parts of the lower Pyranees. His Venice is unlike globe. Venice, Damascus and Majore the usually depicted city of canals. He all sent their best wares here. Bologna sees its picturesque barges, its ornate however, has several very important walls and bridges in deep strong color. factories of her own. The collection There is nothing delicate or crystaline now on view, which form part of those about his waters. They are deep dyed of the Rossini Institute, as well a in shadow, with occasional flashes of private collections belonging to Signer strong light. Somehow this seems more Fernerdi and Signor Astorri, consist of

Gallery are portraits. Maine land- were turned out principally for the use tee of governors, say twenty men, on Monday, December 4, at 8:30 p. m. Gallery a portrait of M. Clemenceau disciple of Andre Lhote, the cubist, but color and variety to the assemblage. majolica bears wonderful decorations Her most successful thing is assuredly consisting of coats of arms and insignia the subject picture, "On the Lawn." of the families for whom it was made. It is a woman seated in a broken sun- The dining hall of the Orleans Palace lit area, with a background of grass is filled with specimens both of the was started prior to his entry into specially was fortunate in having not more freedom than is her custom in stage settings are displayed. the portrait sketch of "Sally." She is The jewel of the collection is a few Commencing this afternoon with a showing also several delicate minia- model of a stage setting of the seren-

Bolognese Majolica

at Orleans Palace By Agnes R. Mackenzie

BOLOGNA, Oct. 28 .- A very interest- a work of art if it is a copy. As in the ing art exhibition which has been present case it was an original the opened here recently at the Orleans purchase. It is six and one-quarter Palace includes not only collections of feet long, with three wings, and is suppaintings but also exhibits of Bole- posed to be the work of Gluseppe gnese majolica of the fourteenth and fif. Bibiena. It is all that remains of the

fine specimens of jugs, pitchers and plates, which were made in the early The largest part of the collection Bologna factories. They were modeled of paintings and pastels being exhib- baked and decorated by leading artists

It is due to the initiative of Pro-

teenth century Bolognese thestes, This model is perhaps the most perfect of its kind and was recently bought by the city of Venice just as it was packed up ready to be shipped to the United Exhibition of Early Specimens States, where a private collector and awaiting its arrival. The Italian erport law only allows the sale of such city of Venice was given priority is its

(Continued on next page)

MICHEL SCIAPIRO

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